

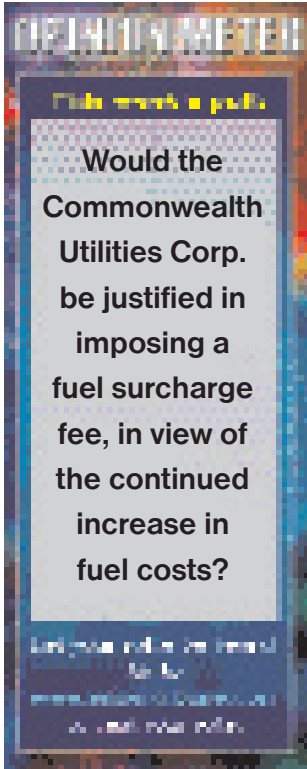
Saipan Tribune

CNMI'S FIRST DAILY NEWSPAPER

Volume XIV, Issue No. 316

TUESDAY NOVEMBER 11, 2004

www.saipantribune.com 50¢




I N S I D E

Local



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The Saipan Tribune accepts contributed pictures of birthdays, weddings, baptisms, and other community and family events for free publication. Material submitted should be original and not copyrighted, in digital or print format. Must include a caption containing complete details (a description of the event, identities of the persons in the picture, the date, and the place), the name of the contributor, and a contact number. The Saipan Tribune reserves the right to edit the caption, the date of publication and the size of the picture. Contributors can e-mail their submissions to editor@saipantribune.com. To check if contributions are received, call 213-6287, 213-3448, or 213-8743.

BABY NEWS

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REMINGTON

BANK OF SAIPAN
PROMO
CMYK

COMMUNITY Briefs

Chaplain available to FRG members

The Echo Company 100th Battalion 442nd Infantry Family Readiness Group (FRG) would like to inform all families of our soldiers that Chaplain Lynde will be available today, Dec. 1, at the Reserve Center, Puerto Rico, Saipan. Should you have any questions, call the Reserve Center for the Rear Detachment Officer (RDO) Sgt. Dan Quitugua or our FRG Leader Ms. Cil Blas at 322-6680.

Free conference on domestic violence tomorrow

The Domestic Violence Conference Steering Committee will be hosting a Domestic Violence Conference on Dec. 2 and 3, 2004, at the Hyatt Regency SandCastle. Admission is free. Some of the topics are Dynamics of Domestic Violence, Temporary Restraining Order Process, the new Domestic Violence Law, and the Criminal Justice System's Response to Domestic Violence. Seating is limited so call as soon as possible to register. For more information contact Patrick Diaz at 236-9783, Ursula Aldan at 236-9868, or Esther Milne at 323-1954.

NCEES examination set

The Board of Professional Licensing wishes to inform the general public that it would be giving the National Council of Examiners for engineering and surveying (NCEES) principles and practice of engineering examination (civil, structural, electrical, and mechanical) professional land surveying examination on Friday, April 15, 2005; and the fundamentals of engineering and fundamentals of land surveying examination on Saturday, April 16, 2005.

Applications to take the examinations must be submitted to the Board of Professional Licensing Office no later than Jan. 1, 2005. For additional information, contact the board at 234-5897 or fax at 234-6040 or visit the office located on the 2nd floor of the Island Commercial Center building (above Multi-Line Supply) Middle Road, Gualo Rai, Saipan.

CCLPC commissioners meeting notice

The Chamorro/Carolinian Language Policy Commission will conduct its regular meeting on Friday, Dec. 3, 2004, at 1pm, at the Office on Aging Conference Room. The public is invited to attend this meeting. For more information, contact the Language Commission Office at 288-5321/26/27.

S&NISWCD meeting next week

The Saipan & Northern Islands Soil and Water Conservation District would like to inform the general public of a meeting to be held on Dec. 7, 2004, at 1:30pm at the Natural Resources Conservation Service Office. For more information call 234-6170.

Deadline set for EAP scholarship

The Educational Assistance Program Winter/Spring 2005 deadline is Dec. 15, 2004. EAP is for those who have completed their high school requirement and desires to pursue a postsecondary education (certificate to bachelor's degree). EAP provides funding to assist defray educational cost for eligible individuals for the following program:

- on-island/offisland enrolled at an accredited institution as a fulltime status;
- on-island fulltime employee who desires to pursue a postsecondary education on a part-time status;
- on-island students taking courses online which are not offered at Northern Marianas College.

Upon availability of funds, EAP offers financial assistance for the following programs: Graduate, Juris Doctor or Doctor of Medicine. Application must be received or postmarked no later than Dec. 15, 2004. If you have submitted an application for Fall 2004, the application is still valid.

Students to send letters to NMI soldiers

Public and private school students in the Commonwealth are writing holiday letters to CNMI military personnel who won't be home in the CNMI for the holidays.

The letters are part of Project Holiday Cheer, which is being sponsored by the Office of the Governor, the Public School System, the Office of Military and Veterans Affairs, VFW Post 3457, the Pacific STAR Center for Young Writers, and the Pacific STAR Young Writers Foundation.

Packets will include letters and a t-shirt designed by one of the student illustrators. "If you have a family member or know someone in the military who won't be home for the holidays, please provide us with an address so a packet can be mailed from the CNMI community," project organizers said in a statement. Individuals can page Katharyn Tuten-Puckett at 236-READ and she will return the call to get the address.

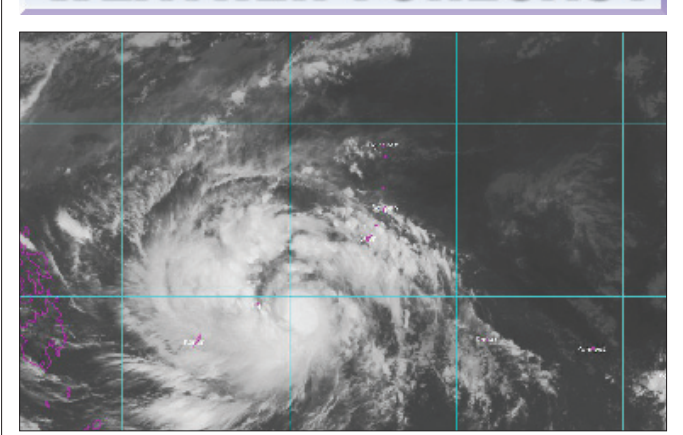
FLIGHT SCHEDULE AS OF NOVEMBER 22, 2004

DEPARTURES	ARRIVALS
11:00 AM - 11:30 AM - 12:00 PM - 12:30 PM - 1:00 PM - 1:30 PM - 2:00 PM - 2:30 PM - 3:00 PM - 3:30 PM - 4:00 PM - 4:30 PM - 5:00 PM - 5:30 PM - 6:00 PM - 6:30 PM - 7:00 PM - 7:30 PM - 8:00 PM - 8:30 PM - 9:00 PM - 9:30 PM - 10:00 PM - 10:30 PM - 11:00 PM	11:00 AM - 11:30 AM - 12:00 PM - 12:30 PM - 1:00 PM - 1:30 PM - 2:00 PM - 2:30 PM - 3:00 PM - 3:30 PM - 4:00 PM - 4:30 PM - 5:00 PM - 5:30 PM - 6:00 PM - 6:30 PM - 7:00 PM - 7:30 PM - 8:00 PM - 8:30 PM - 9:00 PM - 9:30 PM - 10:00 PM - 10:30 PM - 11:00 PM

FREEFORM AIR FLIGHT SCHEDULE

TO	FROM	FLY	FLY	FLY	FLY
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WEATHER FORECAST



PICTURE TIME: 1:00 AM., NOVEMBER 30, 2004
Western North Pacific between Equator and 25N from 130E to 180.

Typhoon Nanmadol is located near 8n141e...which is around 180 miles east-southeast of Yap. Nanmadol is moving west-northwest at 18 mph with maximum sustained winds of 85 mph. Widespread showers...scattered thunderstorms and gusty winds associated with Nanmadol are currently between 3n and 16n from 132e to 148e...which is over Yap and Palau. For more information on typhoon Nanmadol see jtwc bulletin issued under wmo header wtpn31 pgtw. A monsoon trough extends from around 6n130e into typhoon Nanmadol near 8n141e then southeast to the equator at 166e. Convergent flow into the monsoon trough south of Kosrae is producing scattered showers and isolated thunderstorms between the equator and 6n from 162e to 170e. A shear line extends from 25n148e to 15n130e. Cloudiness and showers are found along and within 200 miles north of this line.

SAIPAN AND TINIAN
Partly cloudy with isolated showers.
Winds: East at 15 mph with gusts to around 20 mph.
Temperature: Highs around 87. Lows around 77.

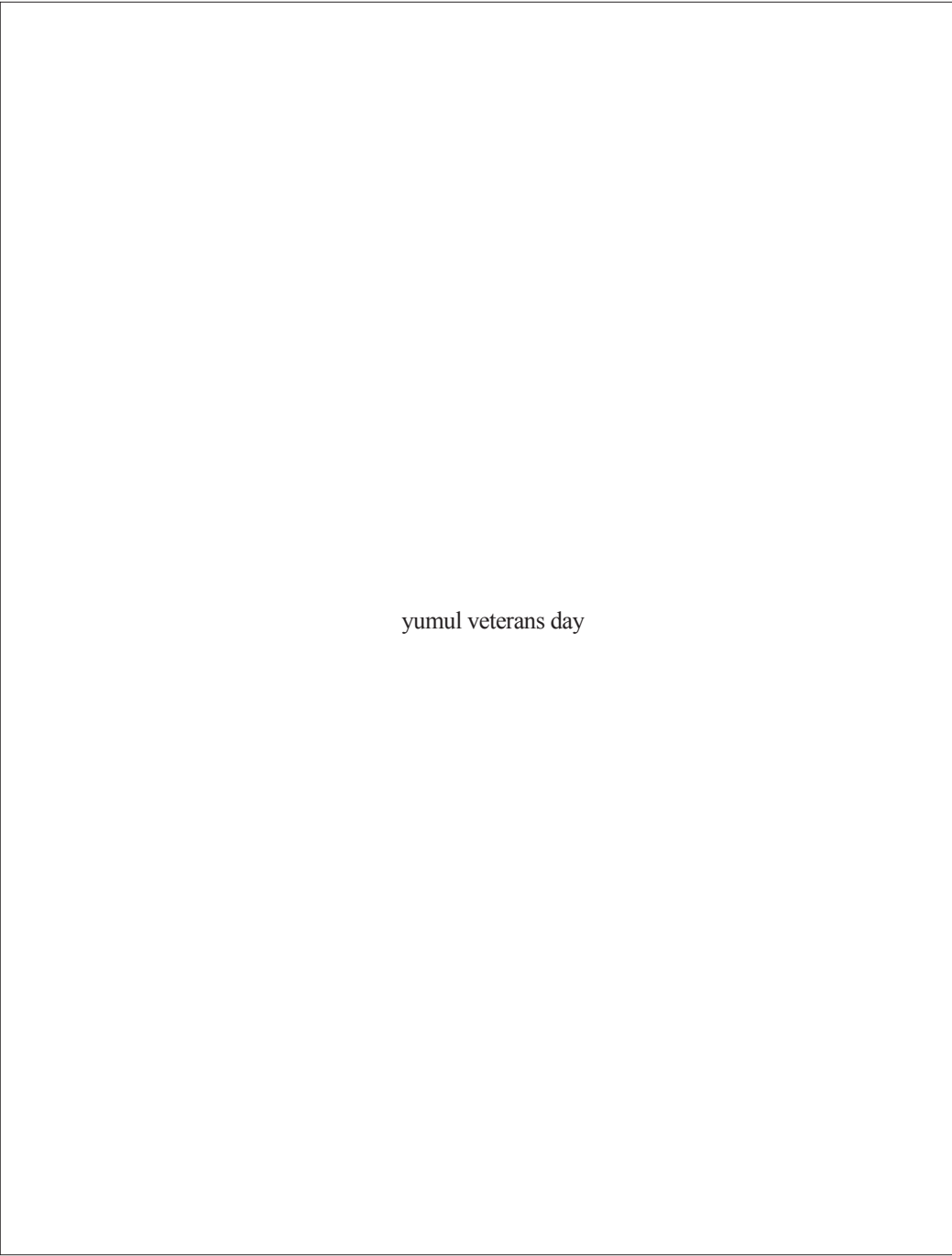
GUAM AND ROTA
Partly cloudy with isolated showers.
Winds: East around 10-15 mph.
Temperature: Highs around 86. Lows around 76.

- PALAU**
Typhoon conditions possible. Mostly cloudy with scattered showers and isolated thunderstorms.
Winds: West at 20-30 kt.
- POHNPEI**
Mostly cloudy with scattered showers.
Winds: East at 15-20 kt.
- YAP AND ULITHI**
Numerous showers and isolated thunderstorms.
Winds: Tropical storm conditions ending early morning with South wind up to 45 kt...decreasing to 15-25 kt in the afternoon.
- KOSRAE**
Mostly cloudy with scattered showers.
Winds: East at 15-20 kt.
- CHUUK**
Partly cloudy with isolated showers.
Winds: Southeast at 15 kt.
- MAJURO**
Partly cloudy with scattered showers.
Winds: East at 15 kt

CITY	FORECAST	HIGH	LOW
Auckland	Cloudy	68 F (20 C)	52 F (11 C)
Beijing	Sunny	41 F (5 C)	23 F (-5 C)
Hong Kong	Sunny	74 F (23 C)	62 F (17 C)
Honolulu	Showers	84 F (29 C)	72 F (22 C)
London, England	Partly Cloudy	48 F (9 C)	36 F (2 C)
Los Angeles	Sunny	67 F (19 C)	38 F (3 C)
Manila	Thunder	85 F (29 C)	75 F (24 C)
Melbourne	Sunny	85 F (29 C)	71 F (22 C)
Miami	Sunny	83 F (28 C)	68 F (20 C)
New York City	Cloudy	48 F (9 C)	42 F (6 C)
Osaka	Sunny	53 F (12 C)	36 F (2 C)
Paris	Partly Cloudy	41 F (5 C)	33 F (1 C)
Pusan	Sunny	58 F (14 C)	38 F (3 C)
Rome	Cloudy	58 F (14 C)	46 F (8 C)
Salem, Oregon	Showers	47 F (8 C)	36 F (2 C)
San Francisco	Sunny	55 F (13 C)	40 F (4 C)
Seoul	Sunny	45 F (7 C)	30 F (-1 C)
Tokyo, Japan	Partly Cloudy	53 F (12 C)	42 F (6 C)
Washington, DC	Cloudy	52 F (11 C)	35 F (2 C)

ACE
+RED

CONTRIBUTED PHOTO



yumul veterans day

NCEES limits type of calculators used in exams

The National Council of Examiners for Engineering and Surveying agreed during its 2004 annual meeting to revise the examination policy concerning materials permitted in the examination room so that only models of calculators specified by NCEES are allowed.

The following models are the only calculators that will be per-

mitted in the examination room for the April and October 2005 exam administrations:

- Hewlett Packard – HP 33s
- Hewlett Packard – HP 9s
- Casio – 115 MS and 116 MS Plus
- Texas Instruments – TI 30X IIS and TI 30X IIB
- Texas Instruments – TI36X

The change in the NCEES

policy is intended to prohibit calculators that communicate or that may compromise the security of the examination, according to a statement from the council.

Beginning with the April 2004 exam administration, NCEES began strictly enforcing this policy by banning calculators with text-editing and communication abilities. Of great concern is the ability

to type in text, store in memory, and then communicate via wireless or cable connections to another calculator, personal computer, printer, or other electronic device.

NCEES is now extending the ban on all calculators not on the above list to reduce confusion among candidates and proctors. Each year, an NCEES sub-

committee on calculators will review and revise the approved calculator list.

The council statement did not mention if there have been incidents of cheating among examinees using non-approved calculators.

NCEES develops licensing examinations for the engineering and surveying professions. The

examinations are used by engineering and surveying licensing boards across the United States and U.S. territories as part of their candidates assessment process.

NCEES also provides examination scoring and administration services to licensing boards, as well as a variety of other products and services to engineering and surveying professionals.



CONTRIBUTED PHOTO

Front row, from left, municipal council secretary Antonia M. Tudela, vice chair David A. Indalecio, Maria B. Lizama, U.S. Army First Sergeant (P) Richard S. Basa, and chairman Gregorio V. Deleon Guerrero. Back row, Alicia B. Blas, Leilani B. Alam, Linda B. Lizama, Sharon B. Kaipat, Annette N. Basa, Helen B. Alalou, Lily B. Kaipat, Ray S. Basa and Greg P. Blas.

US Army's Richard S. Basa recognized

The 8th Saipan and Northern Islands Municipal Council recently adopted a resolution commending U.S. Army First Sgt. Richard S. Basa "for his bravery, courage and determination to uphold the United States Armed Force's goal to secure peace, freedom and democracy in Iraq."

Basa enlisted with the U.S. Army in June 1981, was deployed to Iraq in January through May 1991 and March through November 2004 for a one-year tour of duty.

Basa is a recipient of two Bronze Stars, one Meritorious Medal Service, five Army Commendation Medal and other numerous awards.

He is the son of proud parents Elias Taisipic and Rita Basa Atrero (dec.) and husband to Wendy Basa. They are blessed with three children: Muana, Ricky and Crystal.

"The members of the council and the people of the CNMI join the family members in their prayers to our Almighty Lord to bestow unto...Basa and other members of the U.S. Armed Forces serving in Iraq, Afghanistan and other dangerous posts eternal safety, security and success in securing global peace, freedom and democracy for all races and ages.

"Further the members of the municipal council join the people of the CNMI in extending special recognition, congratulation and commendation to...Basa for safeguarding and protecting the lives of his fellow Americans," part of the

resolution reads.

The resolution was certified by municipal council chair Gregorio V. Deleon Guerrero and vice chair David A. Indalecio and attested by secretary Antonia M. Tudela.

The United States declared war against Iraq's Saddam Hus-

sein to deter acts of terrorism and for the people of Iraq to enjoy freedom, peace and democracy. Other men and women in the U.S. Armed Forces were also deployed to Afghanistan and other dangerous posts to secure global peace, freedom and democracy.

Sobriety checkpoints on Rota set

The Department of Public Safety on Rota will be conducting three sobriety checkpoints at different sites next week.

The first setup will be on Dec. 11, 2004, at the San Francisco Highway, Sinapalo 3, between the southern entrance to Sinapalo 2 and Coral Pit. It will last from 7pm until about 8:15pm.

The second will be setup will be on the same day at the San Francisco Highway, Teteto, from the northern end of the pavilion to the southern end of Teteto

beach. It will be operational at approximately 9:15pm for 75 minutes and will be terminated at about 10:30pm.

The third will be set up at San Francisco Highway, Ugis, from Saligai area to Rota Cave Museum. It will be operational at approximately 11:30pm, Dec. 11, for 75 minutes and will be terminated at about 12:45am, Dec. 12, 2004.

The checkpoints will be terminated if it begins to rain.

The vehicle stopped at the sobriety checkpoints will be determined

based on traffic volume, i.e., one in every three vehicles, one in every five vehicles, and one in every 10 vehicles shall be stopped.

It will be the on-scene supervisor's responsibility to implement changes in the systematic sequence of vehicles stopped if the traffic pattern necessitates a change.

The location of personnel briefing will be conducted at Rota DPS on Dec. 11 at 6pm. The source of illumination for these operations will be streetlights and portable floodlights.

Tips needed in Obyan theft incident

Crime Stoppers is asking for assistance from the community for information leading to the person or persons responsible for a burglary and theft incident that occurred at the Obyan Beach parking lot on Nov. 13, 2004.

On the said date, a group of divers left the parking lot and entered the water to go scuba diving at about 12:30pm.

At 1:10pm, they returned to their vehicles in the parking lot to secure their diving equipment when they discovered



that their belongings had been stolen from their vehicles.

Among the items reported stolen were five digital cameras, military identification cards, five "carry on" type black bags, approximately \$1,200 in U.S. currency, approximately 2,500 yen, a Palm Pilot 5, a diving log book valued at \$300 and numerous MasterCard and Visa credit cards.

The crime has been dubbed as Crime Stopper's Crime of the Week.

"This is a high value and high profile case and Crime

Stoppers needs information to provide to law enforcement in hopes of getting it solved," the group said in a statement.

If anyone has information about this crime or any other crime can call the Crime Stoppers Tips Line at 234-7272. Anonymous online tips can also be submitted through the Crime Stoppers website at www.nmicrimestoppers.com.

Crime Stoppers pays cash rewards of up to \$1,000 for information leading to an arrest. Caller ID is not used and all calls remain anonymous.

WE WANT YOUR INFORMATION.....NOT YOUR NAME

THE SPA @ DAIICHI
CMYK

Island Snapshots



TUTORS CLUB CLEAN’S UP

CONTRIBUTED PHOTO

On Saturday, Dec. 3, the Tutors Club did a beach clean up for the “Trash for Cash” program by the Chamber of Commerce. Believe it or not, 200 lbs of trash were collected at Coral Ocean Point. There was not one trash bin in sight. The latte stone monuments that were once maintained is now just another part of the jungle area. The Tutors Club consist of tutors working at the Educational Talent Search Program at NMC. They tutor students at the schools or in the center.



DUST STORM

CONTRIBUTED PHOTO

And we thought street sweepers were supposed to go into action at dawn, when the dust has had enough time to settle. Instead of getting rid of the dirt that causes dust, this street sweeper seems to be doing just the opposite, raising a huge cloud of dust along Beach Road. Add to that the rush of passing motorists every now and then and you have the makings of a veritable dust storm in the middle of the Pacific.



A PARTY OF NURSES

Emmanuel Staffing Services Inc. president Sedy Demesa, second left standing, and general manager Neng Fejeran, fifth left standing, pose with nurses during a Christmas party at Grand Hotel Saipan Monday night.

LIBERTY DONES

CHRISTMAS PARTY

Northern Marianas College president Tony Deleon Guerrero, left, joins staff and friends at a Christmas party at Grand Hotel Saipan Monday.

LIBERTY DONES



CUC

CUC

Opinion

Saipan Tribune

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The Associated Press

Pacific Islands News Association

EDITORIAL

By RIK and JANEL VILLEGAS

Rik is a business instructor at NMC and Janel is the owner of Positively Outrageous Results. They have consulted with over 400 businesses in 40 different industries. For better business results go to BizResults.biz to read previous articles.

Letters to the Editor

Saipan Tribune welcomes contributions. All letters intended for publication must include the writer's name, address and, if possible, fax or telephone number. Letters are edited for space, clarity and fairness.

KARIDAT

From Page 1









Environment



BOG THANKS

Life & Style

When wife has breast cancer, what does a man do?

By STEPHANIE SHAPIRO
THE BALTIMORE SUN

When a woman receives a diagnosis of breast cancer, does her husband mask or admit his fear?

If his wife must have a mastectomy, should he advocate for breast reconstruction?

Must he listen patiently as his partner repeats the same concern for the umpteenth time?

When his wife, Marsha Dale, a high school teacher, received a diagnosis of breast cancer in 2001, Marc Silver, an editor at U.S. News & World Report, had no primer for tackling such thorny questions.

His initial response to her diagnosis was callous, Silver says. But as the couple struggled through Dale's treatment and recovery, Silver found his footing as a supportive "breast cancer husband."

His book, "Breast Cancer Husband: How to Help your Wife (and Yourself) During Diagnosis, Treatment, and Beyond" (Rodale, \$14.95), is a guide for other men in the same situation.

"I wanted to write as a guy for guys," says Silver, who lives in Chevy Chase, Md., and has two teenage daughters. "There really aren't very many books that talk about the male reaction, and I am convinced men have certain reactions in common."

Men "tend to want to fix things and protect their loved ones," Silver says. "And those aren't always the best instincts to bring into a situation like this."

A National Cancer Institute

report estimates that one in eight women in the United States will develop breast cancer during her lifetime. This year, an estimated 216,000 new cases of invasive breast cancer will be diagnosed in the United States, along with 59,000 cases of noninvasive breast cancer, according to Breastcancer.org, a Web-based information clearinghouse.

Silver and others, such as Dr. Marisa Weiss, founder and president of Breastcancer.org, figure that many of these women have men in their lives who want to help but don't know how.

"I think relationships are re-

Men "tend to want to fix things and protect their loved ones," Silver says. "And those aren't always the best instincts to bring into a situation like this."

ally tricky and hard and challenging in general. When breast cancer hits, these relationships become more strained, and it's those very relationships women really, really need," Weiss says.

To be supportive, "men do need a crash course in the disease," says Lillie Shockney, administrative director of the Johns Hopkins Avon Foundation Breast Center and a breast cancer survivor. "They need to understand the basics so that they can reinforce when to be anxious and when to not be, how they can constructively,

physically help, and when they need medical professionals to handle it."

Little attempt has been made to "actively engage men and try to define for them what their role should be in all this," says James Zabora, dean of the National Catholic School of Social Service at Catholic University in Washington.

Zabora and former colleague Matthew J. Loscalzo, in collaboration with Men Against Breast Cancer, a Maryland nonprofit group that educates the partners and caregivers of breast cancer patients, designed

a study that measures the value of teaching problem solving and communication skills to men who have loved ones with breast cancer.

Funded by a \$1.1 million grant from the federal Centers for Disease Control and Prevention, the five-year study concentrates on "underserved men" in black, American Indian and

Hispanic communities.

"We believe we can show that by dramatically increasing problem-solving skills, you not only decrease the distress in a husband, you simultaneously decrease stress in the breast cancer patient and simultaneously improve the quality of life for both of them," says Zabora, former associate director for community research for the Johns Hopkins Oncology Center.

Coping with any devastating disease is difficult, but because the breast is "overvalued" as a



THE BALTIMORE SUN

Marc Silver, sitting with his wife Marsha Dale, wrote a book called "Breast Cancer Husband: How to Help your Wife (and Yourself) During Diagnosis, Treatment, and Beyond," a guide for other men in the same situation as he was in.

symbol of sexuality in American society, working with breast cancer patients and their partners can present unique challenges, says Loscalzo, director of patient and family support at the University of California at San Diego.

Rather than admitting that he wants his wife to have reconstructive surgery, a husband may say, "Darling, it doesn't matter," Loscalzo says. Instead

of discussing their feelings, "men rush too quickly to try to make it better," he says. But trying to fix it, he adds, "often makes it more broken."

"Breast Cancer Husband" meets an important need, says Dale, who met her husband when both lived in Baltimore in the 1970s. To support someone through a difficult disease, "you either have the caregiver gene or are socialized to do it, and

men just aren't expected to do it," she says. "It's not part of their repertoire."

The book is aimed at men who "clearly care," she adds, but aren't sure how to take the initiative.

On a personal level, Dale says, "if there was one downside to Marc's writing this book, it was that when I just wanted to move on (after treatment), I felt like I never left breast cancer." It was particularly difficult for Dale when her husband interviewed the spouses of women who had died of the disease, she says.

As he interviewed breast cancer husbands and partners for his book, Silver underestimated the complexity of his task. "I went in thinking there would be very simple solutions and straightforward advice to give. (Then) I realized that what worked with one couple might not be a good solution for another couple," he says.

Silver also assumed initially that honesty was the best policy—that after his partner's diagnosis, a man should be able to admit to "feeling afraid," for example.

But when he asked breast cancer patients and survivors whether they would have wanted to know if their spouses were afraid, they often said, "Hell, no," Silver says.

When you don't acknowledge your fear, "you're not lying," Silver explains. "It's just that certain emotions that are normal to have in those awful days when you first get the news are very intense. Sometimes those emotions fade away a bit as you speak to chemo doctors and go through treatment."

MELL
+RED/BLUE

Film about Bush’s hometown wins top award

LONDON (AP)—An artist who made a film about President Bush’s home town, has been awarded the Turner Prize, Britain’s top honor for modern art.

Entitled “Memory Bucket,” the winning work by Jeremy Deller is comparatively tame for the prize, regularly derided for relying on shock value at the expense of traditional art. In recent years, unusual entries have included an unmade bed, a pickled cow, a painting adorned with elephant dung and lead casts of every item on a Kentucky Fried Chicken restaurant’s menu.

Last year, transvestite ceramist Grayson Perry wore a lilac dress when he collected his Turner Prize check. He had won by creating vases depicting subjects, including death and child abuse.

“Memory Bucket” is a multimedia installation whose main component is an unnarrated film about Crawford, Texas.

The film, made last year, features various encounters with locals, including a survivor of the Waco siege, the 1993 Branch Davidian standoff that ended with Branch Davidian leader David Koresh and nearly 80 of his followers dying in a burning complex.

The movie also takes a

look around Bush’s favorite burger bar near his ranch, and ends with the image of millions of bats emerging from a cave at sunset and blackening the sky.

At 38, Deller, who won \$49,000, was the youngest of the shortlisted artists who were nominated on the prize’s 20th anniversary.

After being announced as the winner during a nationally televised ceremony at the Tate Britain museum in London, Deller thanked “everyone who recycles, those who look after wildlife and bats, and the Quaker movement.” He joked that he probably wouldn’t have won the award if a high school art teacher hadn’t dismissed his art work years ago.

Two other artists on the 2004 shortlist for the Turner Prize were Ben Langlands, 49, and Nikki Bell, 45, who recreated an interactive digital model of Osama bin Laden’s former house in Afghanistan. The other nominated pieces were “Twelve,” by Kutlug Ataman, 43, and several works by Yinka Shonibare.

Ataman’s work consists of six vertical projection screens, which show interviews with people in south-east Turkey where reincarnation is a common belief.

People’s Choice Awards adds new categories

LOS ANGELES (AP)—The People’s Choice Awards have added new categories to the upcoming ceremony, including favorite movies, favorite smile and favorite cartoon star.

There were 14 new categories, including favorite overall movie, favorite movie drama, comedy and sequel.

Additional new awards include favorite hair (Courtney Cox Arquette, Penelope Cruz, Jennifer Garner, Kate Hudson and Charlize Theron), and favorite “look” (Brandy, Cameron Diaz, Hudson, Scarlett Johansson and Natalie Portman.)

Previous nominees for the 31st annual People’s Choice Awards were announced in October, with Nicole Kidman, Julianne Moore, Julia Roberts, Charlize Theron, Reese Witherspoon up for favorite actress and George Clooney, Tom Cruise, Johnny Depp, Tom Hanks, Denzel Washington for favorite male actor.

The nomination and awards process, formerly based on a national poll, has been revised to be compiled by Entertainment Weekly, the People’s Choice production team and pop culture fans. The public

can choose the winners online at www.pcavote.com.

Voting closes Dec. 13.

CBS will broadcast the ceremony from 9-11 p.m. on Sunday, Jan. 9. Live in the East, it will be delayed in the West.

Other new nominees:

Favorite movie: “Eternal Sunshine of the Spotless Mind,” “Fahrenheit 9/11,” “The Incredibles,” “Shrek 2” and “Spider-Man 2.”

Favorite drama: “The Bourne Supremacy,” “Collateral,” “Finding Neverland,” “The Passion of the Christ” and “Ray.”

Favorite comedy: “13 Going on 30,” “Anchorman,” “Bridget Jones: The Edge of Reason,” “Mean Girls,” “Shrek 2.”

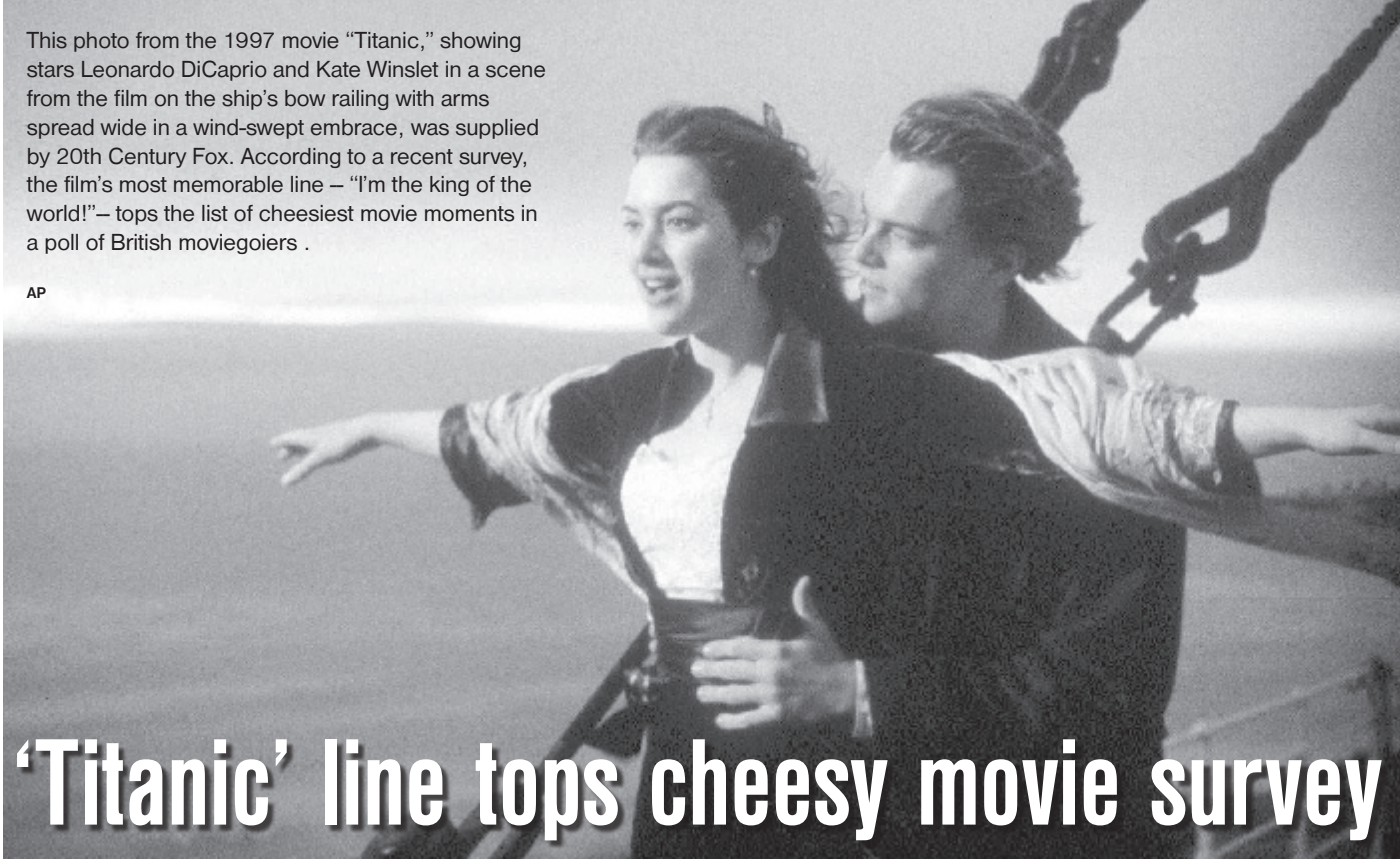
Favorite sequel: “Bridget Jones: The Edge of Reason,” “Harry Potter and the Prisoner of Azkaban,” “Kill Bill: Vol. 2,” “Shrek 2” and “Spider-Man 2.”

Favorite animated movie: “The Incredibles,” “The Polar Express,” “Shrek 2,” “SpongeBob Squarepants: The Movie” and “Team America: World Police.”

Favorite cartoon star: Donkey in “Shrek 2,” Elastigirl in “The Incredibles,” Frozone in “The Incredibles,” Puss in Boots in “Shrek 2” and Shrek in “Shrek 2.”

This photo from the 1997 movie “Titanic,” showing stars Leonardo DiCaprio and Kate Winslet in a scene from the film on the ship’s bow railing with arms spread wide in a wind-swept embrace, was supplied by 20th Century Fox. According to a recent survey, the film’s most memorable line – “I’m the king of the world!” – tops the list of cheesiest movie moments in a poll of British moviegoers .

AP



‘Titanic’ line tops cheesy movie survey

- NEW YORK (AP)**—Although “Titanic” soared at the box office in 1997, according to a recent survey, its most memorable line—“I’m the king of the world!”—sunk.
- British baker Warburtons posed the question “What are your top three cheesiest moments in film?” to 2,000 U.K. moviegoers in celebration of the launch of their new cheese-flavored crumpets.
- The line uttered by Leonardo DiCaprio was followed by Patrick Swayze’s “Nobody puts baby in the corner” from 1987’s “Dirty Dancing” and Andie McDowell’s “Is it still raining? I hadn’t noticed,” from the end of 1994’s “Four Weddings and a Funeral.”
- Warburtons reports that surveyed women opted for romantic comedy moments from films such as “Notting Hill” and “Jerry Maguire” while men preferred silly scenes from action flicks like “Top Gun” and “Braveheart.” Despite the gender divide, 33 percent of the overall vote unanimously agreed on the “Titanic” yell as the cheesiest moment.
- The list of big cheese moments:**
1. **“Titanic”**: Leonardo DiCaprio’s “I’m the king of the world!”
 2. **“Dirty Dancing”**: Patrick Swayze’s “Nobody puts Baby in the corner.”
 3. **“Four Weddings And A Funeral”**: Andie McDowell’s “Is it still raining? I hadn’t noticed.”
 3. **“Ghost”**: Demi Moore’s “Ditto,” to Patrick Swayze’s “I love you.”
 5. **“Top Gun”**: Val Kilmer to Tom Cruise: “You can be my wingman anytime”
 6. **“Notting Hill”**: Julia Roberts’ “I’m just a girl ... standing in front of a boy ... asking him to love her.”
 7. **“Independence Day”**: Bill Pullman’s “Today we celebrate our Independence Day!”
 8. **“Braveheart”**: Mel Gibson’s “They may take our lives, but they will not take our freedom!”
 9. **“Jerry Maguire”**: Renee Zellweger to Tom Cruise: “You had me at hello.”
 10. **“The Postman”**: A blind woman says to Kevin Costner: “You’re a godsend, a savior.” He replies: “No, I’m a postman.”

century travel

Soul and Country artists vie for Grammys

By NEKESA MUMBI MOODY
AP MUSIC WRITER

NEW YORK (AP)—With the year's top album and single, Usher doesn't have to worry about getting left out when Grammy nominees are announced Tuesday. The question simply is how many nominations the R&B crooner will get.

His megahit "Yeah!" is likely to receive record and song of the year nominations, and "Confessions," which has sold more than 7 million copies and spawned four hit singles, seems a lock for album of the year.

But he's also likely to be nominated in the pop and R&B categories for his performances on songs such as "Confessions" and "Burn," and could get other nominations for his collaborations with Alicia Keys on "My Boo," his current big hit, and Ludacris and Lil Jon on "Yeah!"

"His music was everywhere this year, and he's having his fourth big record from the album this year," Rick Krim, executive vice president of talent and programming on VH1, said Monday. "He's the biggest artist of the year."

But it won't be a one-man show when the nominations are announced by The Recording Academy in Los Angeles.

Among others expected to get multiple nods: 2002's Grammy darling, Alicia Keys; rap innovator and newcomer Kanye West; country's self-proclaimed "redneck woman," Gretchen Wilson; and Ray Charles, who died in June.

His posthumous album, "Genius Loves Company," has become the biggest-selling record of his decades-long career, and



Usher juggles his four American Music Awards backstage at the American Music Awards on Nov. 14, 2004, at the Shrine Auditorium in Los Angeles.

he's the subject of the critically acclaimed movie "Ray."

"There's always the sentimental factor with the Grammys, and my guess this year is it will be Ray Charles," said Krim.

Keys' multiplatinum debut album, "Songs in A Minor," netted her five Grammys, including song of the year for "Fallin'." Keys has two songs from her follow-up, "The Diary of Alicia Keys," that could qualify for that honor this year: "You Don't Know My Name"

and "If I Ain't Got You," both retro-soul ballads that were top 10 hits. The album might also make it for album of the year.

"When you have a history of having a successful Grammy run, it certainly helps your case. The same could probably be said for Norah Jones," said Krim.

Jones is a possibility for album of the year. Her debut disc, the phenomenally successful "Come Away With Me," won eight Grammys in 2003, and "Feels Like Home," released in

February, has enjoyed commercial and critical success.

Another likely contender for album of the year is West's innovative debut, "The College Dropout." West became an unlikely rap superstar by eschewing typical rapspeak about sex, money and gangsta life and offering prose about atypical subjects ("Jesus Walks").

Other album of the year nominees could include Prince's "Musicology." If Prince is nominated, it would be fitting, since he kicked off his comeback year with an electrifying appearance on the Grammy telecast last February; after that, he embarked on a top-selling arena tour, his first in years, and released "Musicology," which went on to be his most successful album after years out of the spotlight.

Other artists who could hear their name called Tuesday include country legend Loretta Lynn for "Van Lear Rose," produced by the White Stripes' Jack White; Hoobastank for "The Reason," which became a huge rock anthem; Jay-Z, whose "Black Album" is supposedly his last; Brian Wilson for "Smile," his finally finished album from the 1960s; omnipresent rapper-producer Lil Jon, responsible for Usher's "Yeah!"; and the pop band Maroon 5.

One of the biggest questions will be whether Ashlee Simpson gets a nod; although her debut album, "Autobiography," was among the year's biggest hits, her lip-synching on "Saturday Night Live" may have left some Grammy voters wary.

The Grammys will be doled out Feb. 13 in Los Angeles, and telecast on CBS.

Stewart's 'America' named book of year

NEW YORK (AP)—Jon Stewart's "America (The Book)," the television commentator's million-selling riff on politics and other matters of satire, has been named Book of the Year by Publishers Weekly, the industry trade magazine.

In announcing the award Monday, Publishers Weekly called the book "a serious critique of the two-party system, the corporations that finance it and the 'spineless cowards in the press' who 'aggressively print allega-

tion and rumor independent of accuracy and fairness."

Stewart's book was released in September and immediately topped best-seller lists even as Wal-Mart declined to stock the book, citing a page featuring the faces of the nine Supreme Court justices superimposed over naked bodies. The page facing the nude photos has cutouts of the justices' robes, complete with a caption asking readers to "restore their dignity by matching each justice with his or her respective robe."

Lyric Opera reaches out to schoolkids

CHICAGO (AP)—It was a different sort of opera crowd that stared up at the singers, mesmerized by "The Magic Flute." In a city where black-tie opera patrons have paid as much as \$12,000 a seat for performances celebrating the 50th anniversary of the Lyric Opera of Chicago, squirming schoolkids received Lyric performances of Mozart's "The Magic Flute" for free in their school auditoriums.

The children heard a younger group of singers, who whip through costume and makeup changes to play multiple roles in performances adapted to the youthful audience.

And they get to ask questions:

"Did you really kiss?"

"Was that a real knife?"

"Why did the Queen of the Night want to kill her husband?"

And the ever-popular: "How old are you?"

The singers, all professional vocalists in their 20s and 30s and some with considerable opera experience in the United States and Europe, are from the Lyric's Center for American Artists, the Lyric Opera's teaching arm. And they savor the challenge of bringing their art to schoolchildren.

"It's always a delight to see kids getting their first taste of opera. Sure, they fidget, especially during the slow parts, but there are those magic moments when they suddenly realize they like it," said soprano Christina Villaverde, 27, a Miami native who played Princess Pamina in a recent performance.

"They're always going to be our most honest audience," she said.

Nathan DeShon Myers, a 25-year-old baritone, sang the role of Papageno the bird-catcher, but he did it dressed in a hip-hop style that appealed to the elementary-school crowd.

"Singing for kids can be a lot more rewarding than singing for adults," Myers said. "You're a part of the beginning for many of these children, some of whom may later decide to go into music themselves."

With the young audience in mind, some changes were

made in the opera. Secondary characters and recitatives were eliminated to trim it to about an hour's running time, and the dialogue was translated into English and modernized.

The plot was changed liberally, perhaps keeping in mind the old wisecrack that "The Magic Flute" makes better sense in German—but only if you don't speak it.

In the school version, Prince Tamino, sung by tenor Cornelius Johnson, was asleep when a monster suddenly emerged from his closet and terrorized him. But the monster was vanquished by three schoolteachers sent by the Queen of the Night, who beat him with a yardstick, a heavy textbook and a pair of blackboard erasers.

Tamino then had a series of adventures involving the queen herself (soprano Theresa Ludden); her daughter, Pamina; Papageno and the bird-girl Papagena (mezzo Kellie Van Horn); and the mighty wizard Sarastro (bass Lyle Nicholson).

In one memorable scene, Ludden stood on the seat of a hidden seesaw and was lifted into the air while singing one of opera's most difficult arias. Huge bat wings unfurled behind her.

Eventually, Tamino was sent back to confront the monster again, and he succeeded, with the aid of his magic flute. It was all done to the brisk accompaniment of pianist and vocal coach Timothy Shaindlin.

"There's a purpose to every opera story, and we're trying to show that recognizing your own fears and confronting them is true heroism," Villaverde said.

The performance at Hayt School was among 30 at 15 school and college auditoriums on the "Magic Flute" tour, which ran from Oct. 5 to Nov. 5.

"It was cool," said Sarah, 11. "I liked the princess, and I liked the ending when they were all singing together."

"I liked it when they changed the sets around," said Jermaine, 10. "And, man, I liked that monster, it looked like 'Jeepers Creepers.'"

Aida, 9, said she knew her name came from opera, but she had never seen one before.

Crystal's '700 Sundays' a hilarious look at childhood

By MICHAEL KUCHWARA
AP DRAMA CRITIC

NEW YORK (AP)—"My first hero." That's what Billy Crystal calls his father, Jack, during "700 Sundays," the comedian's fond journey back to his boyhood that opened Sunday at Broadway's Broadhurst Theatre.

And the show can probably remain there for as long as Crystal is willing to tell his frankly sentimental, yet very funny tale. The man may be talking about his own family, but Crystal's story is a universal one—of growing up, coming to terms with his parents (not to mention a carload of crazy relatives) and making his way in the world.

Crystal, an elfin man with an endless supply of energy, is a savvy storyteller. With the help of director Des McAnuff, he has put together an affecting memoir that is surprisingly theatrical, considering the comedian is the only performer on stage.

The man certainly has had a varied and successful showbiz career—from "Soap" to

"Saturday Night Live," movies such as "Analyze This" and, of course, gigs as host of the Academy Awards.

But what he talks about here is more personal, so it's fitting that designer David F. Weiner's setting is the facade of the family home, a modest brick house in suburban Long Island. The time is post-World War II when Ed Sullivan was on television, automobiles sported big fins and Mickey Mantle was the star of the New York Yankees.

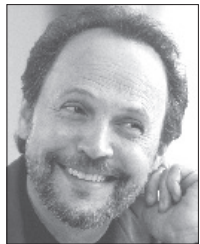
Crystal is the youngest son of Jack and Helen Crystal. Dad was a jazz musician and concert promoter who also ran the Commodore Music Shop, a legendary jazz record store in New York. Mom was a housewife. And there was a parade of colorful grandparents, uncles and aunts, "the Jewish Kennedys," according to Crystal, who would "sell you the shirt off their backs."

The performer, dressed in a

casually expensive burgundy sweater and dark slacks, prowls the stage as he lovingly tells their stories. What emerges are vivid portraits of people and a time. He talks of his Uncle Milt, who founded Commodore Records and who, among other things, recorded Billie Holiday singing "Strange Fruit," when other record labels turned down the song about the lynching of a black man.

There are pictures, too, of those jazz and Dixieland musicians, garrulous, genial men who called the perpetually eager and always smiling Crystal "Face." He remembers going to the movies with Holiday and watching "Shane," which astonished him because it featured a little boy in a major role—child actor Brandon de Wilde.

There's Aunt Sheila and the story of her lesbian daughter's wedding in San Francisco as well as his family's encounter with a local Mafia kingpin who accidentally wrecks the family's



Crystal

Diggs, Menzel targeted with racist threats

NEW YORK (AP)—Idina Menzel, star of the Broadway musical “Wicked,” and her husband, actor Taye Diggs have received hateful threats because of their interracial marriage.

The couple was the focus of at least three letters last week in which bodily harm was threatened, the New York Post reported in Monday editions.

Despite the threats, Menzel still performed on Sunday, arriving at the Gershwin Theater under heavy guard. For the matinee, she was accompanied by five plainclothes guards, who remained stationed outside the stage door.

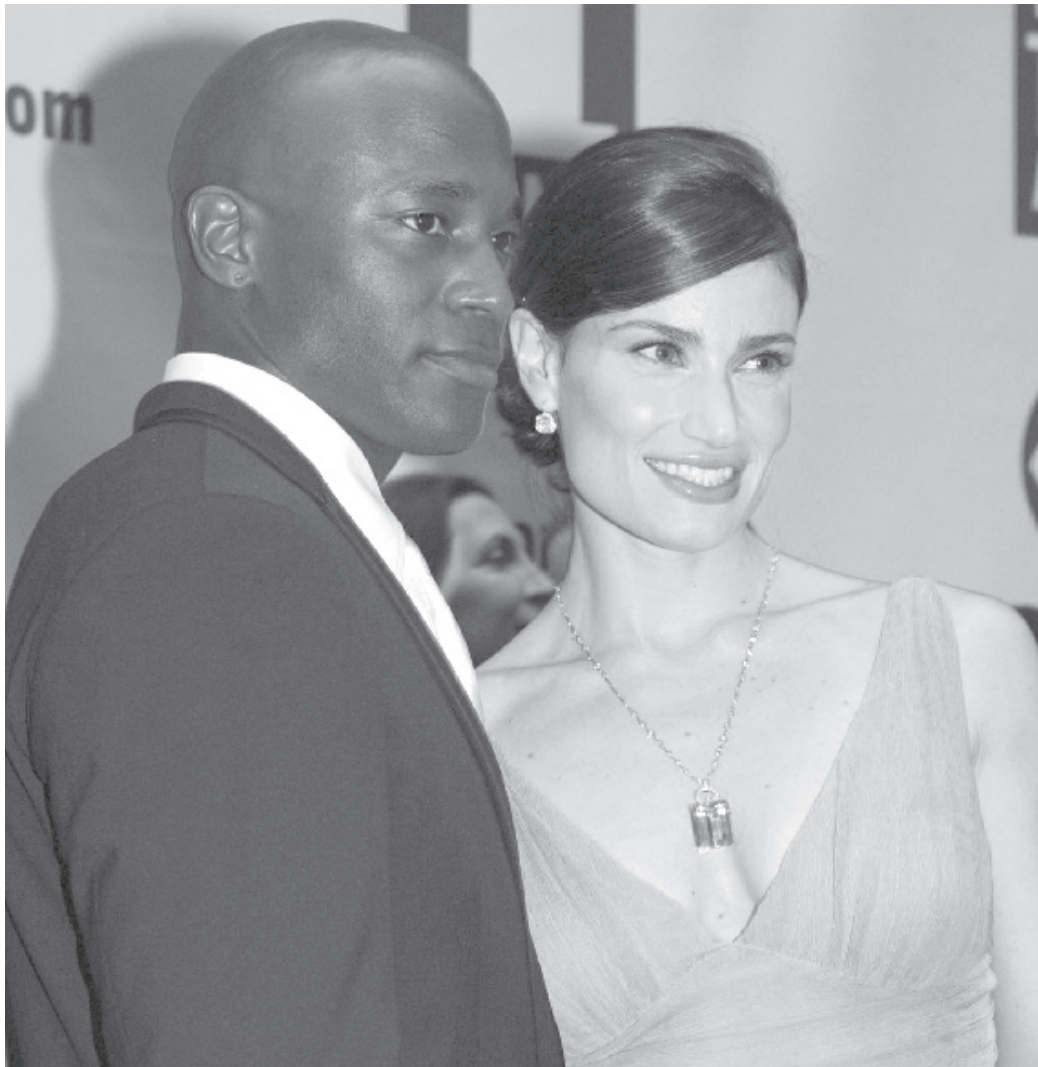
Diggs, who is black and stars in the UPN drama “Kevin Hill,” and Menzel, who is white, were wed in January 2003.

Earlier this year, Menzel won a Tony award for her portrayal of Elphaba, the Wicked Witch of the West.

Diggs is currently filming a movie in Canada.

Idina Menzel, star of the Broadway musical “Wicked,” and her husband, Taye Diggs, arrive at Radio City Music Hall in New York for the Tony Awards, June 6, 2004.

AP



80's metal band Motley Crue to reunite

LOS ANGELES (AP)—The original members of 1980s glam metal band Motley Crue, which made hard living and wild sexcapades a centerpiece of their music and their lives, on Monday announced a world reunion tour.

After a five-year hiatus, the big-haired, leather-clad Crue members are eager to slip back into the music, if not the lifestyle depicted in hit rockers like “Girls, Girls, Girls” and “Smokin’ in the Boys’ Room.”

The band arrived Monday at the Hollywood Palladium in a hearse, sporting eye makeup. About 1,000 people cheered as the group opened with “Dr. Feelgood” follow-

ing a news conference.

With support from cable music television network VH1, the band - vocalist Vince Neil, drummer Tommy Lee, guitarist Mick Mars and bass player Nikki Sixx - plan a world tour beginning in February in Fort Lauderdale, Fla. The band will hit more than 60 cities in North America during two legs and play several festivals in Europe before wrapping up the tour in southeast Asia and Australia.

The band will release a double-CD greatest hits compilation with three new songs entitled “Red, White & Crue” in February.

“We’re just ready to go out and rock,” Neil said at the news

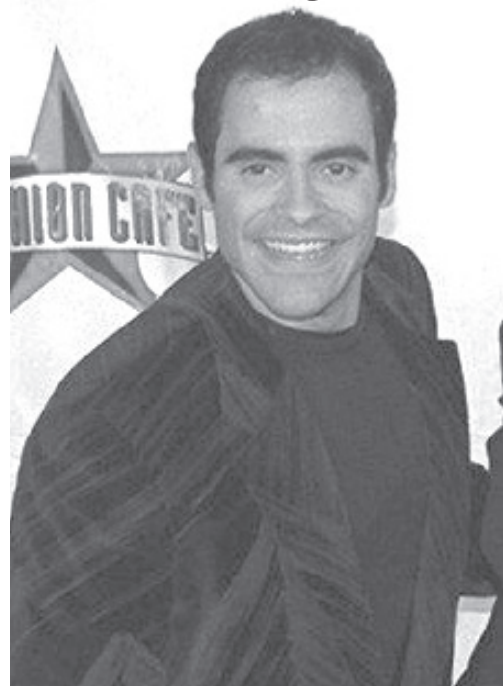
conference. “We’re still Motley. We still rock.”

The band originally formed in 1981, but its members have been known less in recent years for their music and more for their personal troubles, particularly Lee.

He has been in and out of probation for years stemming from charges in 1998 that he abused ex-wife actress Pamela Anderson, with whom he has two children. He also faced charges of child abuse and a firearms violation.

In 1989, Sixx nearly died from a heroin overdose. Mars is recovering from hip replacement surgery to treat a degenerative illness.

Menudo singer-turned-cop injured in crash



AP

An original member of the 1980s band Menudo, Miguel Cancel, poses in New York on June 17, 1998.

YEEHAW JUNCTION, Fla. (AP)—Four members of the Coral Gables police department, including a former member of the 1980s band Menudo, were injured when the van they were riding in overturned on Florida’s turnpike.

The officers were members of the department’s SWAT team and were returning Saturday from the SWAT Round-up International, a 66-team competition in Orlando.

Miguel Cancel, one of the officers injured in the accident, was a singer with Menudo as a teenager in the 1980s, said Coral Gables police Lt. Paul Miyares.

The four officers—Eduardo Orbe, 29, Edwin Pagan, 32, Eugenio Arencibia, 32, and Cancel, 37—were traveling south on the turnpike when the rear right tire blew on their van.

The vehicle flipped into the northbound lanes, coming to rest on the northbound shoulder, the Florida Highway Patrol said.

Arencibia and Cancel, who were riding in the back and not wearing seat belts, were ejected, the FHP said. All four were taken to a hospital, and Orbe and Pagan were released.

Miyares said Arencibia had a back injury and Cancel suffered a “severe injury to his left hand.”

Window into husband’s world opens up profile of deceit

By ABIGAIL VAN BUREN

DEAR ABBY: I am a married mother of two, with what I thought was a good marriage. My husband, “Charles,” and I like to surf the Web, and trust each other enough not to check user histories—but one morning he forgot to close a window on his computer.

What I saw shook me. Charles had joined a “married but looking” Web site about a year ago. It was news to me. I thought we had a strong marriage. His profile said he wanted a casual, discreet “fling” with no strings attached. It said that he was married, but not happily! (He never said that to me.) It also showed that he had contacted three women, one here in our small town.

I am deeply hurt. Even if he hasn’t followed through, I feel that he has cheated on me by contacting those women. I know I need to talk to him and find out what is going on, but I don’t know how to approach him without him claiming that I invaded his privacy.

Marriage counseling is not an option. Money is tight, and the minister of the church where we attend is his uncle. Why didn’t he come to me and say he isn’t happy? Please tell me what to do.

HURT AND HUMILIATED
IN ADRIAN, MICH.

DEAR HURT: Your husband may be as scared of telling you he’s unhappy as you are to tell him that you know. Subconsciously, I suspect he wanted to be caught. That’s why he “forgot” to close the window on his computer. For the sake of your marriage, it’s time to clear the air.

Tell Charles that you are aware of his extracurricular activities and how you feel. Do not allow him to put you on the defensive. If you think he might lie, contact the women and ask what’s been going on. If you can’t afford marriage counseling, seek aid and comfort from a clergyperson. Since you prefer not to confide in your husband’s uncle, consult another minister.

P.S. Because you now question Charles’ fidelity, talk to your doctor and ask to be checked for STDs.

□ □ □ □ □

DEAR ABBY: I am a woman in my 30s with a group of close friends who have been together since college. We have a question on which we are divided.

A couple of the women feel it is OK to apply lipstick, or powder their noses, at the table in a restaurant. The others feel it’s inappropriate. We realize that in the scheme of things, this is a small issue, but it’s causing unrest among us. There is also the question of whether or not it is appropriate to talk on a cell phone at the restaurant table.

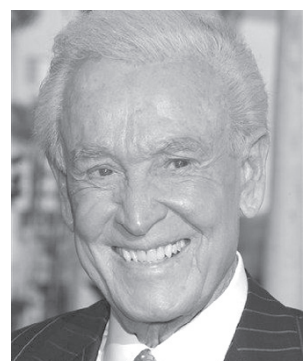
NEEDS A REPLY
IN DAVIDSONVILLE, MD.

DEAR NEEDS: You’re right; in the scheme of things, it is a small issue. I was taught that if the repair is a “quickie”—a dab of powder or an unobtrusive application of lipstick—it is permissible at the table. If it takes more than a minute, the repair job should be done in the ladies’ room.

As to cell phones: It is rude and distracting to use one at the table, and some restaurants ask guests to turn them off so other diners are not disturbed by the ringing.

Dear Abby is written by Abigail Van Buren, also known as Jeanne Phillips, and was founded by her mother, Pauline Phillips. Write Dear Abby at www.DearAbby.com or P.O. Box 69440, Los Angeles, CA 90069.

What teens need to know about sex, drugs, AIDS, and getting along with peers and parents is in “What Every Teen Should Know.” To order, send a business-size, self-addressed envelope, plus check or money order for \$5 (U.S. funds only) to: Dear Abby, Teen Booklet, P.O. Box 447, Mount Morris, IL 61054-0447. (Postage is included.)



Barker helps fund animal rights law study

DURHAM, N.C. (AP)—Game show host Bob Barker, a longtime proponent of animal welfare, has donated \$1 million to Duke Law School to endow a program to teach animal rights law, the school announced Monday.

The Bob Barker Endowment Fund for the Study of Animal Rights Law will support education in animal rights law, including opportunities for students to earn course credit on cases involving compliance with state animal cruelty laws and other forms of animal rights advocacy.

It’s similar to funds Barker has established in the past few years at law schools including those at Harvard, Stanford, Columbia and UCLA.

“Animals need all the protection we can give them,” Barker said. “We intend to train a growing number of law students in this area of the law in the hope that they will ultimately lead a national effort to make it illegal to brutalize and exploit these helpless creatures.”

Pastimes



